20 X 40 DRESSAGE @ HOME & INTERNATIONAL 20 X 60 FREESTYLE DRESSAGE TO MUSIC INTRODUCTORY							
DATE	: RIDER: _			HORSE:			
JUDGE:				N: Approx. Time:	9		
Min: 3.5 minutes Max: 4 minutes							
			-	<u> </u>			
		MAX MRKS	JUDGE'S MRK	REMARKS			
1.	Medium walk (half 10m circle on both reins)	20		×e			
2.	Free walk on a long rein	20	0				
4.	Working trot on both reins, to include 20m circles.	20	S	9			

5.	Allow the horse to stretch on a 20m circle in trot	20		
5.	Entry & halt at beginning & end of test	10		
	30	Total for paces & movem ents:	/90	

LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

Optional Movements

Any movement occurring in a standard BD or DI test up to and including Introductory level.

Forbidden Movements

Any movement occurring at levels higher than Introductory in any standard BD or DI test.

COLLECTIVE MARKS

Rhythm, suppleness & impulsion	10 X 2			
Fluency of transitions	10 x 2			
Partnership between horse & rider	10 X 2			
Use of the arena, originality & artistic effect	10 X 2		XC	
Musical arrangement & interpretation	10 X 3	9		
	Total:	/110		

TOTAL

TOTAL	
TOTAL	
MARKS TO DEDUCT	6
FINAL TOTAL	
TOTAL OF SHEET	/ 200
PERCENTAGE	%

TO BE DEDUCATED:

For each forbidden movement – 2 marks

Time penalties if under 3.5 minutes or over 4 minutes – 2 marks

(Timed from after first halt to final halt)

SIGNATURE OF JUDGE: _____