

20 X 40

**DRESSAGE @ HOME & INTERNATIONAL**

20 X 60

**FREESTYLE DRESSAGE TO MUSIC  
ELEMENTARY**

DATE: \_\_\_\_\_ RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ Approx. Time: \_\_\_\_\_

		MAX MRKS	JUDGE'S MRK	REMARKS
1.	Medium walk & either Free or Extended walk (minimum 20m of each)	20		
2.	Working trot on both reins, to include 10m circles.	20		
3.	Medium trot on both reins	20		
4.	Leg yield in both directions	20		
5.	Working canter on both reins, to include 15m circles.	20		
6.	Medium canter on both reins	20		
7.	Simple changes in both directions	20		
8.	Entry & halt at beginning & end of test	10		
		Total for paces & movements:	/150	

LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

**Optional Movements**

Any movement occurring in a standard BD or DI test up to and including Elementary level.

**Forbidden Movements**

Any movement occurring at levels higher than Elementary in any standard BD or DI test.

**COLLECTIVE MARKS**

<b>Rhythm, suppleness &amp; impulsion</b>	10 X 3		
<b>Partnership between horse &amp; rider</b>	10 X 4		
<b>Use of the arena, originality &amp; artistic effect</b>	10 X 4		
<b>Musical arrangement &amp; interpretation</b>	10 X 4		
	Total:	/150	

**TOTAL**

TOTAL	
MARKS TO DEDUCT	
FINAL TOTAL	
TOTAL OF SHEET	/ 300
PERCENTAGE	%

**TO BE DEDUCATED:**

For each forbidden movement – 2 marks

Time penalties if under 4.5 minutes or over 5 minutes – 2 marks

(Timed from after first halt to final halt)

**SIGNATURE OF JUDGE:** \_\_\_\_\_