

20 X 40

**DRESSAGE @ HOME & INTERNATIONAL****ADVANCED MEDIUM C**

DATE: \_\_\_\_\_ RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ Approx. Time: 4 min 30

|     |                    | TEST   | MAX MRKS | JUDGE'S MRK | REMARKS |
|-----|--------------------|--|----------|-------------|---------|
| 1.  | A<br>X             | Enter in collected canter<br>Halt. Salute. Proceed in collected trot               | 10       |             |         |
| 2.  | C M<br>M           | Collected trot<br>Circle right 8 meters diameter                                   | 10       |             |         |
| 3.  | M F                | Shoulder in left   | 10       |             |         |
| 4.  | F                  | Half 10 meters circle right and then half pass to between B & M                    | 10       |             |         |
| 5.  | H E K              | Extended Trot  | 10       |             |         |
| 6.  | K F<br>F           | Collected trot<br>Circle left 8 meters diameter                                    | 10       |             |         |
| 7.  | F M                | Shoulder in right  | 10       |             |         |
| 8.  | M                  | Half 10 meters circle left and then half pass to between B & F                     | 10       |             |         |
| 9.  | A<br>K<br>D        | Collected walk<br>Turn right<br>Half pirouette right                               | 10       |             |         |
| 10. | K X M              | Change the rein in extended walk   | 10 X 2   |             |         |
| 11. | M<br>G<br>G M<br>M | Collected walk and turn left<br>Half pirouette left<br>Collected walk<br>Turn left | 10       |             |         |

|     |       |   |        |  |  |
|-----|-------|---|--------|--|--|
| 12. |       | The collected walk  | 10     |  |  |
| 13. | C     | Collected canter left   | 10     |  |  |
|     | C H   | Collected canter  |        |  |  |
| 14. | H K   | Medium canter   | 10     |  |  |
|     | K     | Collected canter  |        |  |  |
| 15. | F     | Half pass left to G   | 10     |  |  |
| 16. | C     | Track left  | 10     |  |  |
|     | H B   | Change the rein & before B flying change                                |        |  |  |
| 17. | B K   | Collected canter  | 10     |  |  |
|     | K     | Half pass right to G  |        |  |  |
|     | C     | Track right   |        |  |  |
| 18. | M E   | Change the rein & before E flying change                                | 10     |  |  |
|     | E A   | Collected canter  |        |  |  |
|     | A C   | Serpentine three loops with changes over the centre line finishing at C |        |  |  |
| 19. |       | First Change  | 10     |  |  |
| 20. |       | Second Change   | 10     |  |  |
| 21. |       | Serpentine and quality of canter  | 10     |  |  |
| 22. | C     | Collected trot  | 10     |  |  |
|     | H X F | Change the rein in extended trot  |        |  |  |
|     | F     | Collected Trot  |        |  |  |
| 23. | A     | Halt. Rein back 5 steps. Proceed in collected trot                      | 10     |  |  |
| 24. | K X   | Collected trot  | 10     |  |  |
| 25. | G     | Halt. Immobility. Salute.   | 10     |  |  |
|     |       |   | Total: |  |  |

LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

**COLLECTIVE MARKS**

|  |        |  |            |
|--|--------|--|------------|
| <b>Paces.</b> Freedom & regularity.  | 10     |  |            |
| <b>Impulsion.</b> Desire to move forward, elasticity of the steps, suppleness. | 10     |  |            |
| <b>Submission.</b> Harmony, attention & confidence, acceptance of the bridle.  | 10 X 2 |  |            |
| <b>Rider's position &amp; seat.</b> Correctness & effectiveness of the aids.   | 10 X 2 |  |            |
|  | Total: |  | <b>320</b> |

**TOTAL**

|                 |            |
|-----------------|------------|
| TOTAL           |            |
| MARKS TO DEDUCT |            |
| FINAL TOTAL     |            |
| TOTAL OF SHEET  | <b>320</b> |
| PERCENTAGE      | %          |

**TO BE DEDUCTED:**

Errors of the course and omissions are penalised.

1<sup>st</sup> time = 2 marks

2<sup>nd</sup> time = 4 marks

3<sup>rd</sup> time = Elimination

**SIGNATURE OF JUDGE:** \_\_\_\_\_