| 20 X 40 | DRESSAGE @ HO INTRODU |             |         | AL                     | •  |
|---------|-----------------------|-------------|---------|------------------------|----|
| DATE:   | RIDER:                |             | HORSE   | ::                     |    |
| JUDGE:  |                       | _ POSITION: |         | Approx. time: 4 min 30 | 40 |
|         | TEST                  | MAX         | JUDGE'S | REMARKS                |    |

|     |      | TEST                                     | MAX<br>MRKS | JUDGE'S<br>MRK | REMARKS |
|-----|------|--|-------------|----------------|---------|
| 1.  | А    | Enter in working trot                    | 10          |                | 20      |
|     | С    | Track left                               |             |                |         |
| 2.  | Е    | Half circle left 20 meters diameter to B | 10          |                | 6,      |
|     | вмсн | Working trot                             |             |                |         |
| 3.  | HXF  | Change the rein in working               | 10          | 11             |         |
|     |      | trot with a transition to walk           |             |                |         |
|     |      | for one horse's length (4 – 5            |             |                |         |
|     |      | steps) over X. Proceed in                | 1           |                |         |
|     |      | working trot.                            |             |                |         |
| 4.  | FAKE | Working trot                             | 10          |                |         |
| 5.  | Е    | Half circle right 20 meters              | 10          |                |         |
|     |      | diameter to B                            |             |                |         |
|     |      |  |             |                |         |
|     | BFA  | Working trot                             |             |                |         |
| 6.  | KXM  | Change the rein in working               | 10          |                |         |
|     |      | trot with a transition to walk           |             |                |         |
|     |      | for one horse's length (4 – 5            |             |                |         |
|     |      | steps) over X. Proceed in                |             |                |         |
|     |      | working trot.                            |             |                |         |
| 7.  | С    | Three loop serpentine                    | 10          |                |         |
|     | . () | finishing at A on the left rein          |             |                |         |
|     | AY   |  |             |                |         |
|     | AF   | Working trot                             |             |                |         |
| 8.  | F    | Transition to walk                       | 10          |                |         |
|     | 5    | NA de la compa                           |             |                |         |
|     | B    | Medium walk                              | 10 V 2      |                |         |
| 9.  | вн   | Free walk on a long rein                 | 10 X 2      |                |         |
|     |      | allowing the horse to stretch            |             |                |         |
|     | НС   | Medium walk                              |             |                |         |
| 10. |      |  | 10          |                |         |
|     | С    | Transition to working trot               |             |                |         |
|     | В    | Half 10 meter circle to X                |             |                |         |

| 12. | G | Halt. Immobility. Salute. |        |  |
|-----|---|---------------------------|--------|--|
|     |   |                           | Total: |  |

## LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

## **COLLECTIVE MARKS**

| Paces. Freedom & regularity.   | 10 X 2 |   |     |
|--|--------|---|-----|
| <b>Impulsion.</b> Desire to move forward, elasticity of the steps, suppleness. | 10 X 2 |   |     |
| <b>Submission.</b> Harmony, attention & confidence, acceptance of the bridle.  | 10 X 2 |   | ×6, |
| <b>Rider's position &amp; seat.</b> Correctness & effectiveness of the aids.   | 10 X 2 |   |     |
|  | TOTAL: | 7 | }   |

## **TOTAL**

| TOTAL           |     |
|-----------------|-----|
| MARKS TO DEDUCT |     |
| FINAL TOTAL     |     |
| SHEET TOTAL     | 210 |
| PERCENTAGE      |     |
|                 | %   |

## TO BE DEDUCATED:

Errors of the course and omissions are penalised.

1<sup>st</sup> time = 2 marks

2<sup>nd</sup> time = 4 marks

3<sup>rd</sup> time = Elimination

SIGNATURE OF JUDGE: \_\_\_\_\_