

20 X 40

**DRESSAGE @ HOME & INTERNATIONAL****ELEMENTARY TEST D**

DATE: \_\_\_\_\_ RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ Approx. time: 4 min 30

		TEST	MAX MRKS	JUDGE'S MRK	REMARKS
1.	A X C	Enter in working trot  Halt. Salute. Proceed in working trot  Turn right	10		
2.	C	Serpentine of three equal loops, each loop touching the side of the arena and finishing at A on the right rein	10		
3.	K M M	Change the rein and show some medium trot strides  Working trot	10		
4.	C	Circle left 10 metres diameter in working trot	10		
5.	H F F	Change the rein and show some medium trot strides.  Working trot	10		
6.	A	Circle right 10 metres diameter in working trot	10		
7.	K K E	Transition to medium walk  Medium walk	10		
8.	E M M C	Change the rein in extended walk  Medium walk	10		
9.	C	Halt. Immobility. Rein back 2 – 5 steps. Proceed at medium	10 X 2		

		walk.			
10.	H	Transition to working canter left	10		
	H E	Working canter			
11.	E	Circle left 20 metres. Transition to trot 2 - 5 steps when crossing the centre line for the first time, and immediately proceed in working canter	10		
12.	E A F	Working canter	10		
13.	K B M	Medium canter	10		
14.	M H	Collected canter	10		
15.	H	Circle left 10 metres diameter, and on the first half of the circle give and retake the inside rein	10		
16.	H X F	Change the rein in collected canter, and over X change of leg through trot	10		
17.	F	Circle right 10 metres diameter, and on the first half of the circle give and retake the inside rein	10		
18.	F A K	Collected canter	10		
	K H	Medium canter			
	H C M B	Working canter			
19.	B	Circle right 20 metres. Transition to trot 2-5 steps when crossing the centre line for the first time, and immediately proceed in working canter	10		
20.	F	Working trot	10		
	A	Turn up centre line			
21.	G	Halt. Immobility. Salute.	10		

			<b>Total:</b>		
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LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

**COLLECTIVE MARKS**

<b>Paces.</b> Freedom & regularity.	10 X 2		
<b>Impulsion.</b> Desire to move forward, elasticity of the steps, suppleness.	10 X 2		
<b>Submission.</b> Harmony, attention & confidence, acceptance of the bridle.	10 X 2		
<b>Rider's position &amp; seat.</b> Correctness & effectiveness of the aids.	10 X 2		
	<b>Total:</b>		

**TOTAL**

TOTAL	
MARKS TO DEDUCT	
FINAL TOTAL	
SHEET TOTAL	
PERCENTAGE	%

**TO BE DEDUCATED:**

Errors of the course and omissions are penalised.

1<sup>st</sup> time = 2 marks

2<sup>nd</sup> time = 4 marks

3<sup>rd</sup> time = Elimination

**SIGNATURE OF JUDGE:** \_\_\_\_\_