

20 X 40

DRESSAGE @ HOME & INTERNATIONAL**INTRODUCTORY TEST B**

DATE: _____ RIDER: _____ HORSE: _____

JUDGE: _____ POSITION: _____ Approx. time: 4 min 30

| | | TEST | MAX MRKS | JUDGE'S MRK | REMARKS |
|-----|-----------------|---|----------|-------------|---------|
| 1. | A C | Enter in working trot Track left | 10 | | |
| 2. | E E K A | Circle left 20m diameter Working trot | 10 | | |
| 3. | F X H C M B | Change the rein in working trot Working trot | 10 | | |
| 4. | B B F A | Circle right 20m diameter. Give & retake the reins in the second half of the circle Working trot | 10 | | |
| 5. | A | Medium walk | 10 | | |
| 6. | K X M | Change the rein in free walk on a long rein | 10 X 2 | | |
| 7. | M C C H E | Medium walk Working trot Working trot | 10 | | |
| 8. | E X | Half 10m circle left Half 10m circle right | 10 | | |
| 9. | A X | Turn onto centre line Medium walk | 10 | | |
| 10. | G | Halt. Immobility. Salute. | 10 | | |
| | | | Total: | | |

LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

COLLECTIVE MARKS

| | | | |
|--|---------------|--|--|
| Paces. Freedom & regularity. | 10 X 2 | | |
| Impulsion. Desire to move forward, elasticity of the steps, suppleness. | 10 X 2 | | |
| Submission. Harmony, attention & confidence, acceptance of the bridle. | 10 X 2 | | |
| Rider's position & seat. Correctness & effectiveness of the aids. | 10 X 2 | | |
| | TOTAL: | | |

TOTAL

| | |
|-----------------|---|
| TOTAL | |
| MARKS TO DEDUCT | |
| FINAL TOTAL | |
| SHEET TOTAL | |
| PERCENTAGE | % |

TO BE DEDUCATED:

Errors of the course and omissions are penalised.

1st time = 2 marks

2nd time = 4 marks

3rd time = Elimination

SIGNATURE OF JUDGE: _____