

20 X 40

DRESSAGE @ HOME & INTERNATIONAL

20 X 60

FREESTYLE DRESSAGE TO MUSIC

MEDIUM

DATE: _____ RIDER: _____ HORSE: _____

JUDGE: _____ POSITION: _____ Approx. Time: _____

		MAX MRKS	JUDGE'S MRK	REMARKS
1.	Collected & Extended walk (minimum 20m of each)	20		
2.	Collected trot & Medium trot	20		
3.	Shoulder-in in collected trot in both directions	20		
4.	Half-pass in collected trot in both directions	20		
5.	Collected canter & Medium canter on both reins	20		
6.	Half-pass in collected canter in both directions	20		
7.	Simple changes in both directions	20		
8.	Entry & halt at beginning & end of test	10		
		Total for paces & movements:	/150	

LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

Optional Movements

Any movement occurring in a standard BD or DI test up to and including Medium level.

Forbidden Movements

Any movement occurring at levels higher than Medium in any standard BD or DI test.

COLLECTIVE MARKS

Rhythm, suppleness & impulsion	10 X 3		
Partnership between horse & rider	10 X 3		
Use of the arena, originality & artistic effect	10 X 3		
Degree of difficulty	10 X 3		
Musical arrangement & interpretation	10 X 3		
	Total:	/150	

TOTAL

TOTAL	
MARKS TO DEDUCT	
FINAL TOTAL	
TOTAL OF SHEET	/ 300
PERCENTAGE	%

TO BE DEDUCATED:

For each forbidden movement – 2 marks

Time penalties if under 4.5 minutes or over 5 minutes – 2 marks

(Timed from after first halt to final halt)

SIGNATURE OF JUDGE: _____